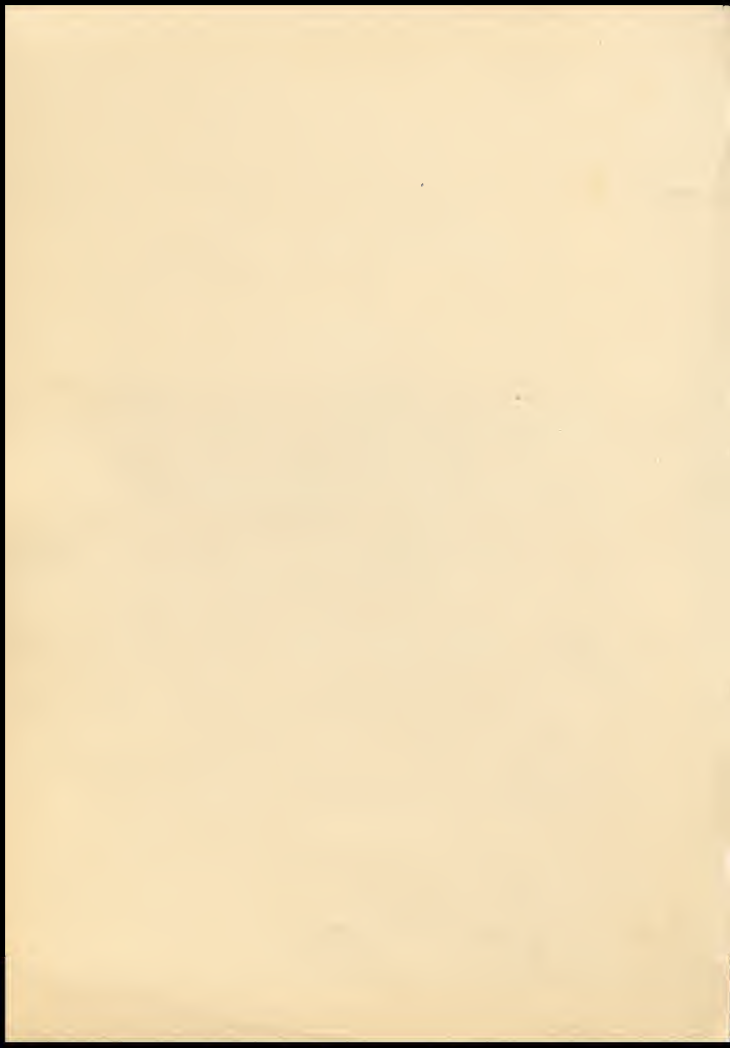


Q R O R Q
xx







AURORA

—PUBLISHED BY—

*Class of
Nineteen Hundred Twenty*

—:—
*Hobart High School
Hobart, Indiana*

—:—
VOLUME THIRTEEN



DEDICATION.

IN acknowledgement of the devoted service which he rendered to our high school by his tireless and unceasing efforts in our behalf, this the thirteenth volume of the "Aurora" is gratefully and respectfully dedicated to the memory of Dr. R. C. Mackey.



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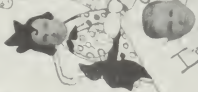
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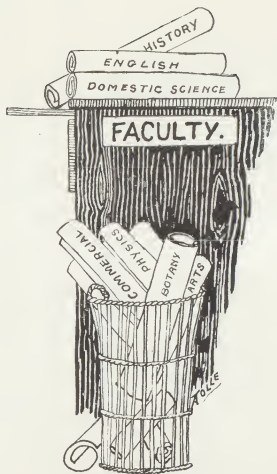
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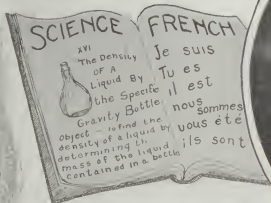


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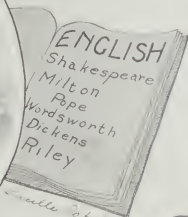




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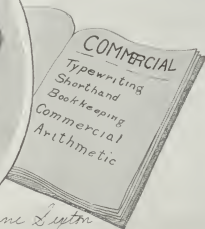
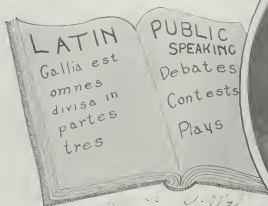


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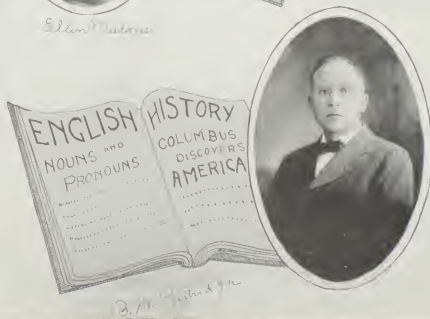
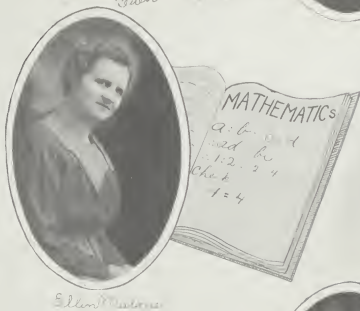
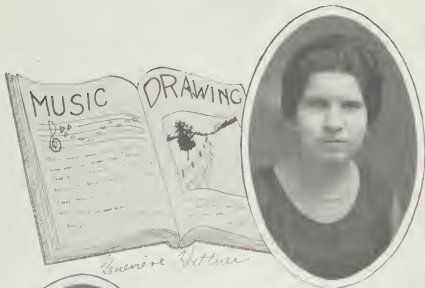


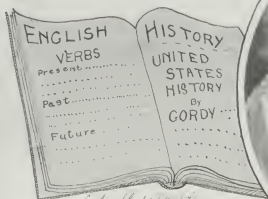
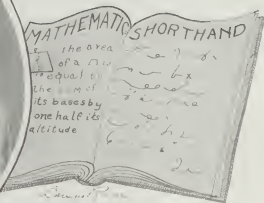
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Irene Lupton





Hali Copeland



Eugene Headlin





SENIORS

OFFICERS

AVA TOLLE	President
GEORGE GILL	Secretary
ROBERT FRANK	Treasurer

—:—:—

CLASS MOTTO:

"Honor lies in honest toil."

CLASS COLORS:

Green and White.

CLASS FLOWER:

Daisy.

—:—:—

APPRECIATION

The Seniors wish to express their sincere appreciation to Mr. Fowble for his assistance and encouragement in the publication of this book. We wish to thank the members of the other classes who contributed articles for the Aurora; and also the business firms for their generous advertising, which has made this Annual possible.



GRETCHEN SHORE.

WHEN the word shy is mentioned we all look around for Gretchen, but permit me to say right here, that "shy" did not describe her the night of the Senior Hunt. Gretchen is a most earnest worker and a most loyal member of the class of 1920.

GEORGE GILL,
Secretary.

IRISH loves to appear with a green tie on St. Patrick's day. He has played loyally on the basket ball team. He is noted for fancy dancing and is a regular "ladies' man."

VERA QUINLAN.

KLAHOMA has loaned us Vera for over a year and she has won a place in the hearts of all. Vera has specialized in commercial lines and we are sure she will make good, for whatever she undertakes, she does well.

HELEN LINKHART.

Editor-in-Chief.

WE ALL acquainted with the classics. When not working on the above mentioned subject, she could be found working on the annual. As editor-in-chief, her responsibilities have been great but she has shouldered them willingly and effectively.



ROBERT FRANK,

Treasurer.

THAT "green car" is the way to distinguish Bob. He is always ready to take the girls to parties. His party to us when Juniors will never be forgotten by any member of our class.



MARGARET GERBER.

A JOLLY girl, with whom one can have lots of fun, and a good scout—which means a lot—besides being very good in her studies. Very fond of dancing, too.





MARY MAYBAUM.

MARY has been on all the committees for all our social activities. As business manager of the annual she has been an energetic worker and her efforts have met with great success.



LEROY STARK

LEROY is one of our new members; he hails from Iowa. On many occasions he has favored us with selections on his violin.



AVA TOLLE,
Class President.

AN artist whom the class of '20 is proud to claim. Ava's enthusiasm in doing what everyone else wants her to do has made her a very popular class president.

FRIEDA EWIGLEBEN.

FRIEDA is one of our studious students. She is a real business girl, very good in commercial work. She is interested not only in type-writing but in a certain "Hup."



RAY KOSTBADE.

SIX recitations per day has been Ray's schedule all year. Ray has worked hard and his grades are O. K. He is very popular with the ladies. However, we can't hold that against him, poor youth.



ESTHER BOLDT

WE all know that Esther is always happy and gay, for she has a smile that never wears off and never gets angry. Her blushes when she recites cause her a lot of embarrassment but do not interfere with the good results.



SENIORS OF '20 STARRING IN "THEIR HIGH SCHOOL CAREER."

Scene I.

Setting: Hobart High School.

Time: January, 1916.

Enter: A group of badly scared Freshmen. Their extreme nervous state is due to threats made by the Seniors, Juniors and Sophomores to initiate them. To prove their fitness to survive they must show their ability along the lines of Algebra, Latin, General Science and Ancient History. Upon examination, they display so much talent that they are not only permitted but urged to pass on.

Scene II.

Setting: Same.

Time: One year later.

Enter: The same group who are now Sophomores. This year they delight in telling the new Freshmen how they will initiate them and, true to their promise, they perform this work to the entire satisfaction of all. Even the Freshies admit that the initiation team did excellent work and was a credit to the class. They are getting along well with Algebra and Latin and it is decided that they now take up the additional burden of Botany and English. Again they prove their worth and climb higher.

Scene III.

Setting: High School of Hobart.

Time: Another year later.

Enter: Eleven of the original class. They feel and look far more superior than ever before. They continue their work in English, Latin and History and are introduced to Geometry. Some elect the Commercial work, others Science. At the close of the year, they give a sumptuous banquet to the Seniors which establishes their reputation as entertainers.

Scene IV.

Setting: Same Hobart H. S.

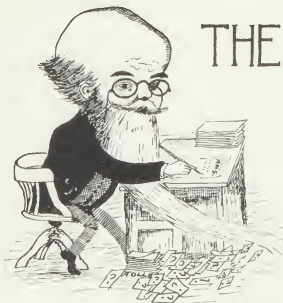
Time: Four years have passed. It is now 1920.

Two new members have joined the remaining ten of the original class. During the Senior year many social festivities are held. The class has also accomplished much in the literary world. The members have devoted much of their time to the publishing of the Aurora, which they wish to be a testimonial of their fitness for Seniorship. They make their last appearance on Commencement night, when, as a reward for four years' work, they will receive their diplomas from the Hobart High School.

Curtain.

GRETCHEN SHORE, '20.

Eighteen



THE ANS. MAN

This department is for information
of general interest only.

Everybody:—I greet you again. Hope you received your answers last year. Don't fail to ask ?'s and I won't fail to favor you.

Mr. Ans. Man:—I have been reading your answers to various questions and I find them interesting. In 1920, I was sponsor for the graduating class of that year. Since then, the members of that class have drifted away from the town and I would appreciate very much any information you could give me concerning them.

ELLEN MALONE.

Miss Malone:—You are very kind in telling me that you enjoy my answers and I am very glad that I am able to favor you. The information you seek, I can readily furnish, as I happen to be fortunate enough to have secured the services of Miss Ava Tolle as my secretary. She tells me that she was a member of that class, and in accordance with a pledge the members of the class gave each other on "Commencement Night", they have kept in touch with each other up to the present time.

Miss Mary Maybaum is now an English instructor in the Wheeler High School. She is the author of a book published in 1925 entitled, "The Value of a Wide Vocabulary."

Raymond Kostbade, a promising young lawyer, has won considerable fame as a debator in the House of Representatives. Washington society has received him with open arms. His constituency has been so well pleased with his efforts in their behalf that in the recent election he was returned to Congress with an overwhelming majority.

George Gill, an instructor of history in the "State University of Wisconsin," has been so successful in his chosen work that he is so much in demand that Madison has to constantly increase his salary to retain him. It is rumored that he is planning to write an autobiography of Lincoln. Miss Tolle regards this as a huge joke, just why, I do not understand.

Robert Frank has settled down to be a scientific farmer and assures me that he is very contented in his work. He is much in demand at Farmers' Institutes as he is considered an authority on "How to grow corn successfully?"

For the past five years Miss Gerber has been the stenographer in the South Chicago Steel Mills, but has resigned her position during the past week. Reason! In a clipping from a Chicago daily, we find the announcement of her engagement. By the way, her prospective husband is five feet four and one-half inches in height.

Just recall the year 1924 and you will surely remember the exciting campaign when Miss Boldt ran for state senator on the Progressive ticket and was defeated on a narrow margin. At present, she is contenting herself by writing articles on "Woman Suffrage" for "Any Magazine That Will Accept Them."

At the present Miss Linkhart is attending the Chicago University and in my interview with her the other day she would give me no definite idea as to what she intended to do when her course there was completed. Miss Tolle says she has an idea, well, maybe I have too.

Miss Ewigleben on leaving school became an employee of the Gary Heat and Light. Her work is so efficient that her employers feel that they cannot get along without her.

Gretchen Shore? ? ? Oh, yes, she has had what might be called an interesting time since leaving school. She took a course in secretaryship, and took her B. A. on January 22nd, 1924. February 28th of the same year, she proposed to Mr. Rightman, and on February 29th, 1924, became Mrs. Rightman.

LeRoy Stark, the last one to join the class, just naturally followed in the footsteps of his father and became a minister. At present, he is trying to bring "light" to a group of Pennsylvania miners. Here's hoping he succeeds.

Vera Quinlan is a famous politician. Not long ago I heard her give a splendid address on "Civic Improvement" which I am sure impressed every member of the audience.

Write again,

AVA TOLLE.

—:—:—

TO THE SENIORS.

The easy roads are crowded,
And the level roads are jammed;
The pleasant little rivers
With drifting folks are crammed.

But off yonder where it's rocky
Where you get a better view,
You will find the ranks are thinning
And the travelers are few.

Where the going's smooth and pleasant
You will always find the throng,
For the many, more's the pity,
Seem to like to drift along.

But the steepes that call for courage,
And the task that's hard to do.
In the end result in glory
For the never wavering few.

Twenty

CLASS WILL

For some reason or other, every year each Senior class must die. We, the Seniors of 1920, frantically called for the doctor to see if anything could be done to prevent it. The doctor, with the aid of Mr. Fowble, decided that we were altogether too bright, seeing that we had all of our required credits, and told us there was no help for us. So after making a visit to Mr. Alwin Wild's and signing the following will at Attorney Pierson's, we twelve Seniors of 1920 lay down to die the death which is in store for us.

Personals bequeathed by the Seniors:

FIRST:—I, Ava Tolle, bequeath my ability to draw pictures (not attention), to Grace Traeger.

SECOND:—I, Esther Boldt, bequeath my privilege of attending all the H. H. S. dances to Martin Friedrich.

THIRD:—I, Frieda Ewigleben, bequeath my seat in the back row of the Physics Laboratory to anyone who wants it.

FOURTH:—I, George Gill, bequeath my ability to play basket ball to Owen Crisman.

FIFTH:—I, Gretchen Shore, bequeath my Freshman chum to Edward Hahn.

SIXTH:—I, Helen Linkhart, bequeath my loving Sophomore friend to Violet Croan.

SEVENTH:—I, LeRoy Stark, bequeath my daily wad of chewing gum to whoever can find it on the underside of the seat in which I sat in the Physics Lab.

EIGHTH:—I, Margaret Gerber, bequeath my dimensions to Frank Gresser.

NINTH:—I, Mary Maybaum, bequeath my literary tendency (to write notes) to Verva De France, providing she is able to get enough note paper.

TENTH:—I, Raymond Kostbade, bequeath my sneecess to get all the required credits to my namesake, Lefty Kostbade.

ELEVENTH:—I, Robert Frank, bequeath my WILD, WILD ways to Grace Traeger.

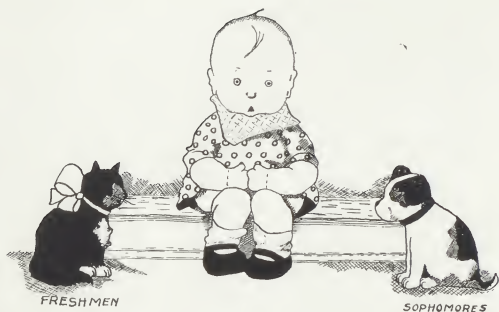
TWELFTH:—I, Vera Quinlan, bequeath my dancing ability to Frank Gresser, and if said party does not prove himself graceful enough, the said honor shall be bestowed upon Walter Isakson.

THIRTEENTH:—We hereby appoint Mr. Small executor for the Seniors.

HELEN LINKHART.

Witnesses { Miss L. Copeland,
 { Miss Hittner.
 { Mr. Johnson.

Name	Known as	Appearance	Saying	Occupation	Ambition	Cause of Death
Helen L.	Babe	Lovely	It's a great life if I don't waken	Powdering	To be a leader	Her powder explodes
Margaret G.	Marg	Queenly	Eventually yes, but why not now?	Using electric curlers	Dancing teacher	Electrocuted
Mary M.	Sweetie	Impressive	I'll say	Corresponding with various H. H. boys	Teacher	Nerve "frazzle"
Robert F.	Bob	Elevating	I didn't have time	Chauffeur	Farmer	Old age
Esther B.	Essie	Winning	"Honest"	Gigging	Author	Getting fussed
Frieda E.	Friedie	Blonde	Oh, Gee!	Criticizing	Somebody's private secretary	Wondering how her hair looks
Ava T.	Tollie	Agreeable	Oh, sure	Serving "Iscream" in Henderson's	Cartoonist	Her subjects take revenge
Raymond K.	Ray	Like the day after the night before	Well, you see it is this way	Sinking in Quartet	Chief Justice of Supreme Court	Overcome by the heat of his argument
Vera Q.	Cutie	Prim	Don't cha no	Having dates	Years will tell	Disappointment
Letty S.	Starkie	Aristocratic	You tell 'em	Taking English exams	Violinist	Seriousness
Gretchen S.	Jack	Angelic	Well, maybe	Reading library books	Stenographer	Shock!!!
George G.	Irish	Striking	Kiss me, I'm a lolipop	Telling the bluest joke	To vote	Lack of sleep



FRESHMEN

SOPHOMORES

JUNIOR^s



JUNIOR CLASS

OFFICERS

HARRY HAWKE	President
FLORENCE LARSON	Vice-President
LOIS GROSS	Secretary
FRANKLIN RODD	Treasurer

CLASS ROLL

Franklin Rodd	Harry Hawke
Frieda Stark	Selma Hiden
Alice Paine	Walter Isakson
Dorothy Blaemire	Florence Larson
Dorothea Crisman	Grace Nelson
Martin Friedrich	Raphael Pierson
Lois Gross	Mildred Wild
Edna Wischman	

JUNIOR CLASS HISTORY

We, the class of nineteen twenty-one, entered High School in two divisions. Twelve enrolled on January 22nd, 1917, and sixteen the following September. Long will those twelve who entered in January remember their initiation, as it was the most eventful happening of the Freshman year. During this year, we helped to give, and also enjoyed, many parties. We gave the H. S. a "Hard Times Party", and every one reported such a good time that it did much to encourage us.

When the Sophomore year opened, we were very much saddened to find that three of our members had failed to answer the roll call. During the year, seven others followed in their footsteps, and we grew disheartened; but the Juniors stimulated us by reminding us that we made up in talent what we lacked in numbers. In the course of the year, our class was organized, and we entertained the High School in assembly. In fact, we did so well that Miss Griffith asked the sextet to appear on the program the night of the H. S. play. On this occasion, whether the audience so thoroughly appreciated our efforts, and did not wish to overtax us, or whether they thought we were not prepared to respond, we do not know. However it may be, we were not encoered. Up to the present time, this has disturbed our peace of mind.

The Junior year arrived, and we were more anxious than ever before to get back to school, because we had been informed that the Junior year is the most enjoyable of all. You cannot imagine how surprised and pleased we were when, one day in assembly, Mr. Fowble announced to us that each month a High School Social was to be held in Community Hall. There we attended regularly, and in goodly numbers, always having the best of times. We are now looking forward to entertaining the Seniors as the last social even' of the Junior year.

HARRY HAWKE

Twenty-Five

JUNIOR CLASS POEM

We Juniors are a merry class—
It's we who have the fun;
Jolly is every lad and lass,
Since Freshmen we begun.

Mildred Wild surely can draw—
We are proud of her skill.
She pictures rain, snow and thaw,
And the beauties of valley and hill.

Grace Nelson, an Ainsworth lass,
In bookkeeping is a wonder;
For three years has been in our class,
And never makes a blunder.

Walter works so very hard,
And always makes good;
He deserves a just reward—
We don't all study as we should.

Selma knows her work,
And with a smile recites;
She was never known to shirk,
And pride in us she excites.

Edna in Hobart's City Hall
Some day soon will be—
Serving us, one and all—
A typist of ability.

Harry, in basketball,
Certainly is a star;
When he is near, clear the hall—
He'll hit you near and far.

Lois Gross is fond of books—
To the Library often goes
To search and look in all the nooks
For her favorite prose.

Raphael comes to class
Promptly on the dot;
In English, her we can't surpass;
She's pretty, and knows it not.

Franklin is the smallest lad
That our class can name;
With his joking he ruins us mad,
But under Mr. Small he's tame.

Florence L., with her laughing ways,
So winning and so neat;
Even on gloomy days
She always looks very sweet.

Dorothea of Deepriver—
A town five miles away—
Comes to school in a fliver,
Which sometimes causes her delay.

Frieda, with her smiling face,
In history is very good;
She knows just where to find the place,
And recites just when she should.

Martin, in plane geometry,
Really is quite smart;
When it comes to solid geometry—
Even then he knows his part.

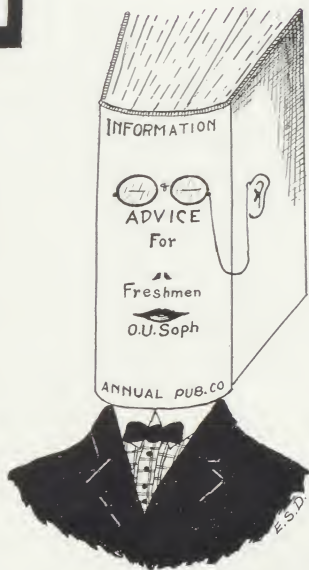
Dorothy is fond of primping—
Is fond of shorthand, too;
She spends some time in thinking
Which of the two she prefers to do.

Irene was a Freshman with us;
Now she takes commercial work;
She's not inclined to fuss,
And on the grounds does never lurk.

Alice, always happy and gay,
Comes to school in a 'bus;
It matters not the kind of day -
She is sure to be with us.

"Farewell" to the Junior Class;
Next year we'll Seniors be;
And may we be a merry mass,
And live a life of glee.

SOPHOMORE





SOPHOMORE CLASS

OFFICERS

VERVA DeFRANCE	President
IRA KEPPEL	Vice-President
ELIZABETH DAVENPORT	Secretary
MARION WOOD	Treasurer

THE CLASS OF TWENTY-TWO

There is a young man named Black,

Who has a very straight back;

In school he is clever,

His lessons knows never,

This curly-haired Mr. Black.

In speaking of Ira S. Keppel,

Nothing would rhyme but Ethel.

The Sophs have a young fellow named Fred,

Who isn't much taller than a bed.

Hazel passes Wayne's notes very well,

But whom to? We'll never tell.

Our mischievous brother, Lefty, has

A decided liking for "Take Me to that Land of Jazz".

Jessie is pretty, straight and tall,

But even at that, she'd better stop talking in the hall.

Fred and Ida MacIver make a good pair,

Since in height there is not even the difference of a hair.

Edna Johnson says she thinks Latin is a bore;

But really she won't, when of it she knows more.

If Harold Peterson should hurry, 'twould be a great blow,

Since every one knows he's so terribly slow.

Walter Miller is very meek,

And blushes when he starts to speak.

Grace Traeger makes every one shiver

When she comes 'round in her little tin fliver.

Our serious minded Brother Clinton

Is fond of the lectures of Dr. Linton.

There are three tick seeds named M. V. E.,

And no one could tell which was the worst of the three.

When we came to Keilman's Jerry,

No one said a thing but merry.

It is the greatest desire of Lynn

To take the girls out in a car of tin.

Twenty-Nine

In the High School basketball picture,
Harry Ryan's looks are a mixture.

Mildred's ways are very mild,
Which goes to prove she isn't wild.

The industrious Miss Violet Croan
Studies so hard she makes us all groan.

Gale Gibbs lives in Hobart Park,
And gets to school just on the mark.

Lester said to Josephine Thyen,
"Little girl, will you be mine?"
Said Josephine to Lester Q.,
"I will, for I'm very fond of you."

Harry Skaggs could, if Marion Wood,
And to tell the truth, we think she should.

Ethel wants to sing in the "Grand Uproar",
And we hope we'll be there to bestow an encore.

Agnes is never late and very bright—
Sits up and studies till almost midnight.

Edna Weaver says she'd like to be a minister's wife,
Live at the rectory and lead a good life.

Leonard Johnson wants to be a farmer man—
Raise corn, wheat and oats, and a beard, if he can.

Herbert Carlson is so hard to know;
He "had ought" to let his friendship grow.

M. V. E.



Thirty



PRINTED IN U.S.A.



FRESHMAN POEM

Lois and Bessie both have "bobbed" hair—
 One is very dark and the other one fair;
 Yet they are like twins when it comes to jokes;
 I bet they both have the jolliest folks.

Owen and Frank are the "Freshman Pair"—
 One looks at the other's size in despair,
 'Cause Owen is so large and Frank is so small,
 And for pretty girls they always do fall.

Peter and Emil both take the street car
 To come to our school, because it's so far;
 In all our classes they are very bright,
 Because they take so many books home every night.

Edward is full of fun from eyebrows to toes,
 And is famous for dances, as every one knows;
 Of him the Freshmen are all very proud,
 For he is always there to please the crowd.

Oscar, or "Ham", which is his nickname,
 For every little thing he gets the blame;
 You always see him CUM a smile on his face,
 And everybody knows his heart is in the right place.

LaVerne is a very studious boy,
 And study to him is all joy;
 He is anxious in his work to excel,
 And his efforts are rewarded well.

Lester and John play on the basketball team;
 When in a tight place, they get out through some scheme.
 They are the champion basket makers of the school,
 Though they play fair by basketball rule.

Nick is a fellow full of fun;
 Before he'd start a fight, he'd rather run;
 Though he will soon pass out of the Freshman room,
 He'll always be jolly till he lies in his tomb.

There are two Margarets in our room,
 And both hope to get out of school very soon;
 They keep up their French and Latin to date,
 And both are so very, very sedate.

Warren was brought up on the farm;
 He's full of fun, but means no harm;
 We call him Mac, oh, just for short.
 He's never been known to miss any sport.

Thirty-Three

Robert and Mark are both very tall;
 In Latin class they beat us all.
 They study very hard each day.
 And will, I suppose, till the end of May.

Jessie and Mary are the best of friends,
 And one to the other always sends
 Greetings of each and every holiday,
 From the first of September to the last of May.

Walter Tolle does not work very hard,
 But he keeps up his grades on his report card;
 He's happy-go-lucky, and not at all mean,
 But in the class room he's bound to make a scene.

Martin, or Mart, so the boys call.
 Is full of old Nick, but not harmful at all;
 He has been quite a student of flowers,
 And on them has spent many, many hours.

Esther lives quite far from school,
 But is always on time and minds the rule;
 She is so studious, quiet and serious,
 To see any one do wrong would make her furious.

Ruth is the tiniest girl in our class,
 But still she learns hard sums and Latin fast;
 She wants the Mummi medal, I bet;
 Still, if she don't get it, she won't fret.

Emil and Harold, both clever boys,
 Are anxious to avoid making much noise;
 If by chance they meet in the hall,
 One is apt to be the cause of the other's fall.

Bessie and Wally live on Lake street,
 And on the way to school often meet;
 But when at the school house they arrive,
 Then their paths do divide.

Paul and Charles are "Joryville boys";
 They are rather too old to play with toys,
 But in the school room every day
 May be seen working and working away.

Dorothy is on the last of the list;
 Her music hangs on the air like mist;
 She loves to practice and to play;
 Never tires, and finds something new each day.

DOROTHY HALL.
 EDWARD HAHN.

Thirty-Four



7th AND 8th GRADES





Our Boys'

Page





L i t e r a r y

THE LOST CHORD

One Christmas a friend of mine presented me with a miniature music-box, from which, with a little winding, would issue forth strains from "Mulligan Guards", "I Was Seeing Nellie Home", "Bonnie Annie Laurie", and various other old-time ballads.

About a week after Christmas, the music-box, for some reason or another, refused to work, so I prevailed upon my father to take it with him and leave it at the music store on his way to the office. In order that he might not forget it, I placed it in his overcoat pocket.

Shortly after he had boarded the car, the music-box decided to finish "Mulligan Guards", which had so abruptly ceased the night before. Every one on the car began to look about curiously to locate the place from which the sounds were coming. Of course, father kept a stiff upper lip, and seemed deeply interested in his morning paper.

But the effort to look innocent gave him away, and the conductor angrily ordered the car to be stopped, and father was most unceremoniously thrust into the street.

In about a week the music-box had been repaired and, after much coaxing on my part, I persuaded father to bring it home. When the clerk had assured him that the music-box was completely run down, and would not cause him any more trouble, father placed it in his overcoat pocket.

That night, no one thought of the music-box, so it lay quite peacefully in the pocket.

The next day being Sunday, the entire family departed for church, with no thought of what the future held in store for us.

We were standing, with heads bowed in prayer, when suddenly, to every one's surprise, a strange thing happened. Strains from the "Mulligan Guards" rose upon the stillness as from the unknown somewhere. The pious deacons, with shocked expressions, and the venerable minister, raised their eyes to the ceiling in horror. By this time, the tune had changed to "I Was Seeing Nellie Home".

The congregation had risen from their seats, and every one looked about with questioning glances. Father had learned by bitter experience that it does not pay to look innocent, so he likewise rose from his seat and looked about, the rest of us following his example.

However, the direction from which the sound came caused every one to stare at us. One of the deacons, having located the sound, took it upon himself to investigate further. He came down the aisle toward us, and as I saw him approaching, my heart was in my mouth, as it were. A sudden dread came over me, when I realized what would happen, for the deacon, though pious, also possessed a temper.

Before he could reach us, father confusedly vaulted over the pew door, and started out of the church, leaving the rejected overcoat hanging limply in its place. Mother and I followed father's example, save that our means of leave-taking were not as energetic as his. As the door of our pew slammed shut after our exit, the music-box changed its tune to "Lannigan's Ball", which caused the horrified "pillars of the church" to raise their heads in supplication that they be saved from an awful doom.

The deacon, who had by this time reached his destination, lifted the overcoat and, holding it at arm's length, as though it would pollute his very soul if it touched him, carried it out to father, who had by this time "cooled off", and was waiting for mother and I.

Be it sufficient to say that the unfortunate music-box is now buried under four tons of anthracite coal in the cellar, and a certain other church has added five new members to its roll.

ELIZABETH DAVENPORT.

Forty



A WONDERFUL DAY

"Oh! surely!" were the first words that I uttered over the telephone, when my aunt asked me if I would like to accompany her to see Grand Opera. Now, the mention of Grand Opera had always seemed to me to be something inconceivable, even if our town did boast of having a show house, called by the town people the "Opera House". But the idea to be actually going to see it was like—well, like the dramatic moment when the curtain of our Opera House would smoothly (ah, yes,) roll up upon that tragical scene—the death of little Eva. I spent all evening fussing over the coming event. I was so excited with the idea of really going that I could hardly go to sleep that night.

The next morning we left on the eleven o'clock train for Chicago, intending to hear Galli Curci in her next to the last performance, "Don Pasquale". We arrived in Chicago about one-thirty, and I soon discovered that I had lost my new white kid gloves, which had been given to me as a Christmas present. We were very hungry, so we decided to have lunch. My aunt was treating, so it was up to me to choose the lunch room. I decided upon the "Mandarin Inn", which is a Chinese-American lunch room. This place has always interested me, because of its having, besides the main floor, also a balcony floor. This floor received its name because of its resemblance to a balcony. The balcony is just large enough for two small tables, which are separated from one another by a small passageway, so that the noiseless Chinese waiters may easily pass to and fro. We obtained seats on the balcony floor, and here I could not only observe the people near me, but also look down upon the main floor. Oh! the good chop suey and tea! It was simply delicious!

We could not linger here as long as we would like to, because I was without gloves; so we were obliged to purchase new ones before going to the opera.

We arrived at the Auditorium about two-thirty, and here I had another great surprise, for we had box seats. This was beyond my wildest dream. These box seats could be adjusted to any position that you wanted, so that we obtained a good view of the great soprano. Her voice is simply wonderful. I don't see how any human being can sing in such a manner, with no apparent effort. The stage scenery was exquisite. The curtains were of dark velvet material, which seemed fully three inches thick. These curtains were drawn back by long silken cords, so that the second curtain could be plainly seen, which was also of thick velvet, but of a delicate cream color.

The delicate cream and the contrasting dark velvet produced a striking effect. In this space the singers would stand when they were encored, having the cream curtains as a background, and being, as it were, framed by the dark velvet. Galli Curci wore a beautiful and very tasty costume of light colored silk, with an over-puff skirt of a different color, which was richly embroidered with gold thread. Her personality is wonderful, and she thoroughly enjoys her work, always coming back when encored. After one number, I counted ten times that she came back smiling. If her partner seemed to object, she would grab him by the hand and pull him on the stage.

The story is a comedy. I was very pleased with this, because tragedies do not appeal to me. Besides the playing of "Don Pasquale", the "Birthday of the Infanta" was also given. This was very interesting. The costumes were very queer. The little girls wore hoopskirts, and had much difficulty in entering the door. When at last the curtains had been drawn, I sighed and, looking at my aunt, said: "This is the most wonderful day that I have ever had."

HELEN LINKHART.

ROSE OF THE DESERT

For the little Texas town of Greenly, it was a beautiful June morning, even more beautiful than the many other beautiful summer days.

But Alicia Tremont, affectionately known as Rosa, the village belle of Greenly, knew it not, or, if she did, she realized it only vaguely. Alicia was generally the only bright spot in the dingy, dreary office in the dingy, dreary old building; in fact, she was referred to oftentimes as "the desert rose" of the office. However, this morning, she was utterly discouraged. The clouds hung heavy, and she could not shake them off.

A long month it seemed since her mother had died, leaving her all alone, and her grief was all the more keen because she was the only relative. Besides, this very morning she had received a letter from Hugh Belmont, breaking their engagement on the grounds that he was coming home seriously wounded—a useless cripple, as he put it.

It seemed impossible that big, merry Hugh was really a cripple. Only six months before, when she bade him farewell, she had taken his place as secretary to James Montgomery of the Secret Service Department. "Hugh would be home soon," she thought, "and she would then give up her position, if only he would come back unharmed." She tried to cheer herself by saying that it was probably not so bad, but a dread and longing filled her heart, and it was with difficulty that she turned to the day's work.

That morning her employer had outlined his day's work for her—to discover the nest of the spies who had been receiving information from the office. Spies, how ridiculous in such a small town as Greenly! What could they be after? Nevertheless, it was only too true, and she now directed her energy towards the solution of the problem.

Here was the case as she could see it: For the past week, all information passing through her office had in some mysterious way been reported to the enemy. Wait, not all, as she thought it over. She realized it was only the telephone messages which had leaked out. As she puzzled over it, she heard the sounds of the two linemen, busily working on the wires above. She wondered what was the trouble that took them so long to repair. When she recalled the morning conversation with her employer, the significance of the terms, "The telephone messages only" and "for the past week", flashed in her mind.

The thought startled her; but, having climbed to the top story, she heard enough of their conversation to incriminate the men. She quickly went down stairs, took a stroll, stopped in a store and called her employer. She noticed that both men followed her; so she stayed out for a long time, keeping them out.

In the meantime, several plain clothes men entered the building and, on the return of the spies, captured them.

That night, on being questioned, they gave their names as Hans Wilhelm and Karl Bockerson. They further stated that they were merely the tools of another, named William Bohn, a famous spy.

With the two spies, Montgomery and another man hunted everywhere for Bohn. Finally they found him in the telegraph station, preparing to send out the information which he had gained through Wilhelm and Bockerson. The evidence which he had upon his person was sufficient to entitle him to a long sentence in prison. The other two spies were finally tried and interned in one of Uncle Sam's internment camps, and so passed out of the story.

Three months later, Hugh returned, unchanged, save for an artificial limb. Together he and Rosa drove far out into the country in his car. There they held a long, secret conversation. A month later a simple wedding took place in the little village church, after which, among the good wishes from their friends, Mr. and Mrs. Hugh Belmont departed to a very happy home life in a wee rose-covered bungalow; and if you don't believe this story, you can go to see them there.

IDA MacIVER.

Forty-Two

ENGLISH

"A disinterested endeavor to learn and propagate the best that is known and thought in the world."—Matthew Arnold.

In voicing his aim as a literary critic, Matthew Arnold stated the purpose of true culture. As students, what higher aim can exist for us than to learn and to give to the world "the best that is known and thought"?

That it may live, and live comfortably, humanity is reaching out for the best that is known in science. That human life may be made worth while—a thing of joy, truth and beauty—humanity is eagerly seeking for the best that is known and thought in art, religion and philosophy.

By means of the study of science, man hopes to keep alive the fruits of the greatest scientific minds of the race, and to gradually add to the fund of scientific knowledge. To this scientific knowledge must humanity look for release from the burdens of toil, poverty and disease. But to what purpose? Why should men so earnestly desire relief from the physical burdens of life? The answer is felt intuitively by all—man's real life is spiritual; hence he must have time and opportunity for the cultivation and the enjoyment of his real life, if he is to live in the true sense. Science is a great boon to man, in that it affords him the necessary opportunity for the cultivation of his higher life. But science cannot do more; it cannot furnish food for the spiritual life. He must look elsewhere for this.

To the great artists, musicians, philosophers and religious teachers one must go, if he would truly live a man's life. Unfortunately, many of these avenues to truth and beauty are closed to the majority. The language of the musician, the artist and the philosopher is meaningless to many. But the language of the masters of literature is easily understood by all who speak it. Should all other avenues of enjoyment be closed to us, our English authors could still provide sufficient means for the development of life rich in moral and aesthetic truth. Shakespeare is ever ready to reveal to us the beauty and majesty of our own language, of human emotion, and of human thought. Wordsworth finds for us the beauty of nature, and through this discovery leads us to see that we, too, are akin to nature and to God.

Burns discovers to us the beauty of human relationships, and the happiness to be found in the sympathy of man for man. Shelley pictures to us the delicate and exquisite beauty that may exist in man's own soul, while Keats causes our senses to tingle with the charm of the world about us.

Not only do our authors teach us that life is rich in spiritual values, but they afford the means for developing efficiency for the practical duties of life. To be able to express oneself truthfully and forcefully is an asset which no one can well do without in this day. A study of the masters of our speech is a valuable means to the acquisition of this coveted ability.

The contact of great minds is the means of strengthening and making more forceful the character of every individual. Finally, the analysis of human emotions and human relationships—as can only be found in the masterpieces of literature—are invaluable as aids to every one who must deal with humanity.

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LATIN

We sometimes wondered why we had to study a language which is no longer spoken. Our teacher explained to us that our English language uses the Latin alphabet, case construction and grammar formation. We found Latin terms in every class which we

Forty-Three

attended during the day, whether it was English, History, Mathematics, Music, Science or Manual Training. Few people realize that over one-half the words they use are of Latin derivation. Statistics show that one hundred English words are formed from the Latin stems *induco* and *refero*, two hundred are formed from *implico*, and two hundred and fifty from *propono*.

The basis of all the Romance languages, the study of which is so popular today, is the old Latin language. It has been well said by John N. Zane that "Reading of Latin keeps the attention close, keeps one weighing words, keeps one extracting all the meaning there is in words, keeps one co-ordinating words to their fullest extent".

We Seniors started to study Latin in the eighth grade. Miss Gilliland was the instructress in this subject. The first year, "Dooce's Beginning Latin" was studied. Then, when Miss Gilliland thought we were able to translate more difficult work, she gave us "Caesar" to read. In our last year of Latin, we read and commented on "Cicero's Letters".

During our study of Latin, our classes presented several Latin plays for the rest of the High School. "A Roman Wedding" and "A Visit to a Roman School" were two of the plays. These plays added to the interest of our Latin class, and made us appreciate our knowledge of this language.

M. GERBER.

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FRENCH

This subject was introduced into the course of study this year on account of the desire for French by the students, and the need of some other foreign language. The work outlined for the first year treats entirely of such subjects as would make it possible to have a reasonable understanding of things which happen in the everyday life of the French people.

The present class, as a whole, enjoys this subject very much, as it is enlivened and made interesting by personal accounts from the instructor of the customs and peculiarities of the French people. There is also a great deal of interest shown because of our recent relations with the French in the World War. It is hoped by the class that the subject will be continued and made a permanent course in the school.

RAY KOSTBADE.

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BOTANY

"Little flower—but if I could understand
What you are, root and all and in all,
I should know what God and man is."

—Alfred Tennyson.

The knowledge of Botany as a source of real pleasure is as valuable as the knowledge of art and music.

By understanding the life, ways and names of plants, which form a great part of the beauty of nature, the enjoyment of natural beauty is greatly heightened, and our appreciation of nature becomes greater.

Association with nature ennobles our thoughts and fills our minds with delight.

The study of Botany, as a whole, is very interesting, and naturally appeals to nearly every one.

CLINTON CAVENDER.

Forty-Four

PHYSIOLOGY

The most noted of England's prime ministers said: "The first duty of the statesman is the health of the people." One of our statesmen asserts that the greatest asset of this nation is the health of its citizens. Inasmuch as recent science has shown clearly the cause and prevention of many diseases, it is important that this knowledge should form a part of every individual's equipment for the duties of life.

With this purpose in mind, the Physiology Class of this year devoted one semester to the work, and it has proved very interesting. I am sure not a student regrets the hour spent each day in the pursuit of this knowledge.

Several text books were secured from the Library, and these were kept in the recitation room for reference. No certain text was followed, but Mr. Small would name a topic to be discussed, and on the following day we would come prepared to recite. I am sure the portion of the work which appealed to all was the experimental work in the laboratory when we dissected different parts of animals.

LeROY STARK.

CHEMISTRY

The aim of the course in High School Chemistry is mainly to secure an understanding of fundamental principles, and the development of the powers of observation and expression.

Under the thorough supervision of Mr. Mogul, we, as Juniors, had the elements of chemistry taught us. Owing to the enforced vacation, due to the influenza epidemic, we did not get well started in this subject until the second semester.

Chemistry was an interesting subject, and we specially enjoyed our laboratory hours. We felt blue when we had laws and theories to learn. Any one who could tell the difference between "Avogadro's Hypothesis" and "Dalton's Laws" was considered a wonder of the age.

The most exciting times occurred during the preparation of hydrogen sulphide and chlorine. On these days, the Freshmen passed our laboratory door looking very much worried, trying to discover whether or not preparations were being made for their initiation.

GEORGE GILL

PHYSICS

In the experiences of everyday life, we witness a great variety of changes in the things about us. Objects are moved, melted, evaporated, solidified, bent, made hot or cold, and undergo a change in their condition or shape in a great many other ways. Physics is the science that treats of the properties of different substances, and the changes that may take place within or between bodies, and it investigates the conditions under which such changes occur.

In its broadest sense, Physics is the science of phenomena. The study of Physics, however, not only directs our attention to the phenomena to which we are accustomed, but to a multitude of more unusual but not less important ones. It also strives to put this phenomena to experimental tests that will enable us to understand the laws connecting actions with their causes.

Forty-Five



Increasing acquaintance with nature and natural law has been the means of elevating man from the life of limited power and usefulness of the savage to his condition of present-day enlightenment. The early discovery of fire was a great step towards civilization. Thus the observation of simple natural phenomena enabled man to secure heat for cooking his food and warming his habitation.

The engineer who plans a railroad, with its bridges, tunnels and grades, together with its locomotives and its trains, makes use at every step of knowledge of Physics. The surveyor ascertains how to cut through the hills and fill the valleys by the use of instruments which involve physical principle. By the discovery and application of physical laws, scientists and inventors have produced the telescope, telephone and all other useful appliances which form so important a part of our everyday life.

ROBERT FRANK, '20

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HISTORY

No group of studies surpasses in importance the Social Sciences. The keynote of modern education is "social efficiency", and all studies should contribute to that end. The social studies, History and Civics, offered in our High School course, afford peculiar opportunities for this training of the individual as a member of society. Their study cultivates a sense of membership in the "world community". This can only follow a knowledge of the history of other countries, as well as that of our own. We must not only know something of the history of foreign nations, but also understand our relations with some of the more important of them, since nations are becoming more dependent on one another, and are bound together in a larger community life by their common interest.

The first year's course dealt with Ancient History, which we studied under Mr. Worthington. While studying the Ancient History of the lands about the Mediterranean Sea, we also followed, from week to week, the Current History of the Great War, much of which took place in the same region.

The second year's work, on later European History, was made vital by the study of present day conditions. Much emphasis was placed upon the social, economic and industrial changes of recent times. Special attention was also given to study of those topics which throw light upon the causes, both immediate and remote, of the World War. A knowledge of these facts is absolutely essential to an understanding of the war, and America's part in it.

We made rapid progress in the study of United States History in our Senior year. This course was made very interesting through the use of source material secured by Miss Portness, the History Instructor in the Junior and Senior years.

During the latter part of the Senior year, we took a short course in Community Civics, which appropriately finished the course, as it is, in a sense, the application of history.

RAY KOSTBADE.

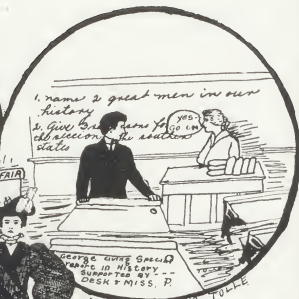
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THE COMMERCIAL DEPARTMENT

One of the most interesting and most essential courses of the High School in this day of rapid business progression is the Business Course.

When our class entered High School, we were required to take the "Beginning Principles of Bookkeeping", and we all worked hard for accuracy and neatness.

Forty-Seven



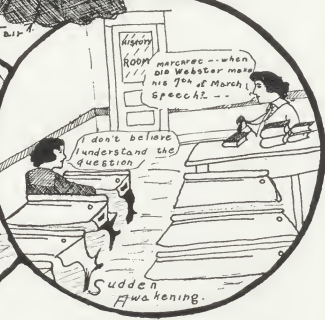
Daily
Happenings
in Senior
History Class.



FEB. 11 - Miss P.
tells the class of
her visit to the
Worlds Fair.



as
viewed
by a
member
of the
class.



In connection with this subject, penmanship was taught to those who wished it. The ability to write a neat hand is one of the essentials of any efficient office employee, and I fear that, too often our penmanship was neglected by us.

In our third year, the complete Commercial Course was offered to us, which course included one and one-half years of shorthand and typewriting, one year of bookkeeping and one year of commercial arithmetic.

In the pursuit of these subjects, definite knowledge must be obtained and a considerable degree of speed acquired, for it is only that knowledge and skill which is one hundred per cent perfect most of the time that can be used in business, and which commands good pay.

We trust that, as the years pass by, the Commercial Department may broaden out to meet the ever increasing demands of the school and community.

FRIEDA EWIGLEBEN.

MANUAL TRAINING

Manual Training, although it is not regarded as a science, like Physics and Chemistry, is in a way a science, as it teaches one to be handy with tools, and to make good, useful articles. The boys in the class of 1920 started their training under the leadership of Mr. Epps, who knocked a good many points about using the tools into their heads.

When we first entered the shop, we learned the names of the different tools, and how to use them. Then we were given the job of oiling and sharpening, so as to be ready for the year's work. Then we were given some of the knottiest, roughest boards that could be found in the shop to use some of our energy on, in planing and squaring. After about a week of this work, we were given material for making game boards, tabourets and other small articles. As we advanced, we were given more difficult tasks to perform, which we did fairly well. Mr. Epps was our instructor in the seventh and eighth grades and also the first year of High School, and I am sure that we learned many things from him that will be useful in life.

The second year, we started out with a new man, Mr. LaRue, who also proved to be a good instructor. As we knew quite a little about Manual Training by this time, we were able to make quite difficult pieces of furniture, such as tables and chairs. As there was no instructor during our third year, there was no advanced class.

In the fourth year, although Mr. Johnson was here as instructor, none of the Senior boys saw their way clear to take up any advanced work. From all reports, the boys who are taking Manual Training are getting along successfully and doing good work.

ROBERT FRANK, '20.

MATHEMATICS

Mathematics, a useful as well as an interesting subject, claims every student in the Hobart High School for at least two years, as this is the amount of work required for graduation or entrance to the standard University.

A number of students, realizing the benefits obtained from a thorough study of mathematics, have elected it in their Junior year.

It is clear that a subject so important as mathematics should be studied diligently by every student in High School.

Forty-Nine

Modern mathematicians have made algebra and geometry so practical in the solution of everyday problems, that a student no longer needs to ask himself the question, "What good is this work going to do me"? Its value is very evident.

The instructors in this department have come and gone, but we can assure you that each one has endeavored to make the work interesting and profitable.

MARY MAYBAUM.

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DOMESTIC SCIENCE

The aim of this Department is to develop in the minds of the girls a knowledge of one of the most important factors towards making a successful home, namely, that of supplying the family with good, wholesome foods, prepared and served in an attractive and economic manner.

One of our greatest desires upon entering High School was to be permitted to take up the study of Domestic Science, and our wishes were fulfilled when we were granted this privilege in our Sophomore year. We all entered with a determination to "show the world what we could do" in the way of cooking, and we succeeded admirably well. Everything proceeded smoothly, except for a few unavoidable accidents in the form of a burnt finger or burnt muffins, both being easily remedied. The most dreaded of all incidents, however, was the following comment from Miss Malone: "No, that towel's not clean; it will have to be washed over", after which we were to be seen rubbing the towel briskly once more.

After a lesson in the laboratory, we marveled over our great accomplishment, and if none of the teachers were treated, we usually proceeded home with our cooked product, as proudly and cautiously as though we were bearing a great treasure. And why shouldn't we?

In order to enter the Domestic Science room, it was necessary to pass through the Manual Training room. In passing one day, we noticed the boys looking wistfully towards our objective, and so decided they must be hungry. Accordingly, with the consent of Miss Malone, we prepared a luncheon, consisting of cream puffs and cocoa, which we served, and which they thoroughly enjoyed.

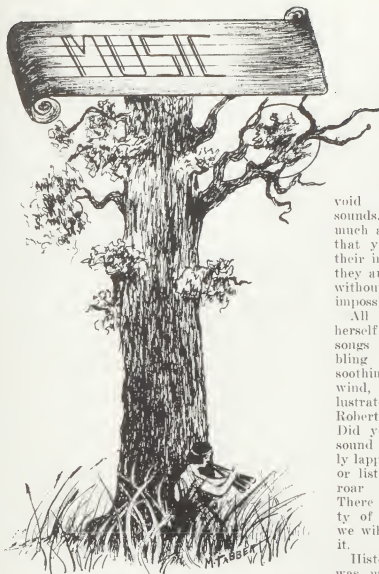
The Domestic Science Department, at present, is under the supervision of Miss Headsten, and, from all the reports, the students are very enthusiastic over their work.

It has been said that "the best way to a man's heart is through his stomach", and with the experience we have had, we feel thoroughly confident that we could prepare a meal that any man with an ordinary stomach would declare to be "half decent" at least.

ESTHER BOLDT.



Fifty



Can we estimate the value of music? Did you ever stop to think what the world would be like without music? Just imagine an environment devoid of all musical sounds. They are now so much a part of your life that you do not realize their importance, and yet they are so vital that life without music would be impossible.

All nature expresses herself musically—in the songs of birds, the babbling brook and the soothing sound of the wind, so beautifully illustrated for children by Robert Louis Stevenson. Did you ever enjoy the sound of the waves quietly lapping upon the shore, or listen to the breakers roar as they roll in? There is depth and beauty of tone in nature, if we will but learn to hear it.

History tells us there was music in the early stages of civilization. True, it was very crude, but characteristic of the races wherein it originated, and a means of expression to them. Even they felt the need and desire for it and, according to their custom, enjoyed it as much as we do today.

Music is now rightfully considered an essential part of a general education. It has a wonderful socializing influence in bringing the home and school together. Its service to humanity is as real as the multiplication table. Music is the smile of education. Since development of art is achieved by contact with the finer things in art, we must strive to discriminate, thereby raising our standard of appreciation to enjoy good music intelligently.

The value of music as a moral agent has been proven by philosophers and thinkers throughout all ages. Its influence as an art and aesthetic force has been universally admitted. It is said that the moral status of a nation can be judged by the way people spend their leisure time. Music activities, such as choruses, bands, orchestras, are of incalculable benefit in directing the emotional feelings which are given expression in no other way. Music is the making of a nobler, better and happier citizenship.

GENEVIEVE HITTNER.





MUSICAL ORGANIZATIONS

Under the guidance and direction of Miss Hittner, a Quartet and Glee Club were organized. They were composed of students particularly interested in music, and anxious to do their part for the welfare of the school and entertainment of their fellow-students.

The Glee Club rehearsed quite regularly in the music room of the Library, and although at times our ever present humor taxed the patience of our director, the conscientious desire and effort to do things accomplished beneficial results. We appreciate the practice of singing together, the understanding of the blending of voices and control of same to produce the most pleasing effect. The meaning of expressive singing was impressed upon us so that we are better able to judge our own singing and that of others.

LeRoy Stark, Lynn Peterson, Ray Kostbade and Harry Hawke composed the Quartet. After struggling with the usual difficulties in the path of amateurs, we ventured to appear in convocation. Through the goodwill of our fellow-students, we were kindly received, and they demonstrated their enjoyment of our attempt to entertain. Our listeners found as much pleasure in our humorous selections as we did in giving them.

We hope that our effort to establish a Glee Club and Quartet has called to attention the need of these organizations in student life, and we believe that in order to make Hobart High School rank with the best, they should be made permanent.

LEROY STARK and HARRY HAWKE.





Societ y

SCHOOL HOPS

Dear Neb: Just want to tell you
 'Bout the hops that we have here.
 No, hops ain't plants or food stuff;
 They're different—listen, here:

These hops are naught but dances,
 Where students congregate
 With teachers and musicians,
 And dance till it's quite late.

We trip the light fantastic
 To music that is grand,
 And when we grow weary,
 Why the, well—we just stand.

The teachers dance together—
 They dance with us as well;
 They try to entertain us,
 Nor try our joys to quell.

Debuts were made one evening
 By a couple of the boys,
 When first they donned long trousers;;
 Oh, say, but there was noise!

And here's a little secret
 I'll whisper very low:
 You know the teachers made us
 All act and dance just so.

And we don't mind so dreadful—
 In fact, we like it fine.
 I guess I'll quit now, partner—
 I've used up lots of time.

P. S.—Forgot to tell you
 Our dances they were seven;
 That ain't our fault, however—
 We'd like to make it 'leven.
 I am through;
 Same to you.

X. Y. Z.

JUNIOR PLAY

"Obstinacy", a one-act drama, was presented by several members of our class during our Junior year, under the direction of Miss Portmess.

The cast of characters was as follows:

Lizzie, the colored maid	Ava Tolle
"George", the butler	George Gill
Robert, tender but obstinate bridegroom	Ray Kostbade
Grace, the youthful bride	Helen Linkhart
Mrs. Henderson, mother of bride	Vera Quinlan
Mr. Henderson, father of bride (pacificator)	Robert Frank



"George" and Lizzie appear and lay the table for the home-coming of bride and groom. In the opening scene, George proposes to Lizzie, and during the conversation a quarrel develops between the servants over the maid's refusal to say, "Thank Heaven, the table is set". The groom enters during the height of the argument and, after silently enjoying the scene, makes his presence known to the servants. This abruptly ends the scene.

Upon the tardy arrival of the bride, dinner is served. Robert tells her the amusing incident he has just witnessed. She immediately takes Lizzie's part, and a second quarrel rapidly develops, in which the bridegroom is very gentle, but obstinate. Grace refuses to say, "Thank Heaven, the table is set", when urged to do so to please him.

The parents of the bride now arrive to dine with them, and find their daughter in tears. She begs them to take her home with them, and complains of the absurd request of her husband.

Upon the second recounting of the servants' quarrel, and their own, the father feels it is a very small matter, and declares with assurance that his wife would say, "Thank Heaven, the table is set". The result startles him, for she refuses with even more "snap" than the other ladies.

The groom feels that all is over, but lays the birthday present he has brought on the table, and gives way to despair. Seeing the grief of her husband (and the gift), arouses the sympathy of the bride. She says, "Thank Heaven, the table is set". Her mother is surprised into saying these words. After much persuasion, Lizzie does also, and the curtain falls on a harmonious family gathering.

Our class took pride in the dramatic ability of our representative members.

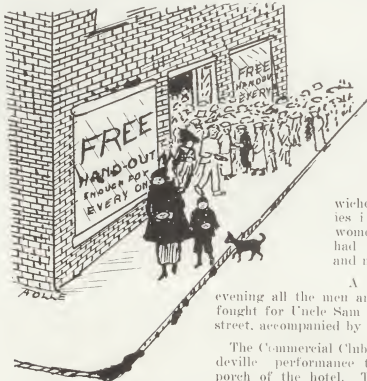
MARY MAYBAUM

ARMISTICE DAY, NOVEMBER 11, 1919

Every person remembers the celebration of November 11, last year. This year the Commercial Club of Hobart decided that the signing of the Armistice on November 11, 1918, was of such great importance that another celebration must be held in its honor.

At one minute to eleven, bells were rung and whistles blown. At this signal, every one stood and faced the east for one minute, and then, still facing the east, they sang "America". After this ceremony, school was dismissed until one o'clock. All the places of business were closed at noon, not to be opened the rest of the day.

Two aviators from Gary agreed to do a few "stunts" for the school children and others as well. They started their performance at 4 p. m., and it lasted about one hour. Some of the actions were looping the loop and dropping several hundred feet and suddenly rising. This was enjoyed by every one.



When six o'clock came, every Hobartite was ready to get a free "handout" at the Watson building. Every woman in Hobart contributed to this huge supper, thus making enough for all. There were all sorts of pies, cakes, sandwiches, pickles and cookies in a ginable. Men, women, boys and girls had all they could eat, and more too.

A little later in the evening all the men and boys who had fought for Uncle Sam marched down Main street, accompanied by the Hobart Band.

The Commercial Club arranged for a vaudeville performance to be given on the porch of the hotel. There was a quarter from Chicago, who sang several selections, humorous and otherwise. Charlie Chaplin then appeared, to show us how he could swallow a broom, and how he could shed tears by the buckets full. This feature amused the youngsters very much. As soon as Charlie Chaplin had convinced every one that he could do these things, Punch and Judy began their performance. It lasted for some time. When this was over, the crowds sang "America", and tried to drown each other in confetti.

It was about nine-thirty p. m. when the orchestras were heard tuning their instruments in both the Community Hall and Odd Fellows' Hall. Stirling's Orchestra played in the Community Hall and Perry's in the Odd Fellows' Hall. Neither hall was large enough to hold every one, so a large crowd was left to dance on the newly cemented Main Street, while the Hobart Band played for them.

The townspeople enjoyed themselves until early in the morning of the twelfth, when they decided that it would be best for them to go home and get a few hours' sleep before beginning the routine of a new day.

MARGARET GERBER, '20.

LOG CABIN PICNIC

OR

WEENIE ROAST.

One afternoon Mr. Fowble came into the Study Hall and told us that, if we wished, we could have a school picnic. This, of course, met with our unanimous approval, and the day set for the "jubilee" was September 19.

When Friday came, we met in the Study Hall, as usual, and after a few kind words from the teachers, including such phrases as, "Now, don't disturb the people as you pass by their houses"; "Don't salvage any of the apples that are on the ground!" (which, of course, we didn't, or wouldn't!!), and "Be careful and do not get into mischief", we departed for Larson's Log Cabin and—liberty!

We had two visitors with us on our "spree", Mrs. Fowble and Mrs. Small. All the teachers were there, and once or twice we caught them with a smile on their faces, when Mr. Fowble was not looking. However, we have a fine bunch of pupils, and did not report them; and it has been said that many of us received very good grades on our cards for that month! I wonder why? You'd be surprised! Moral: It pays to think twice before you speak!

The big game of the day was "Three Deep", which was most exciting and nerve-racking. There was always the fear that some one would step in front of you, and you would be the one to be chased! Shocking things will happen! After the game, many of the girls, and some of the teachers, also, were seen wearing the very latest in skirts—wide, you know, due to the "elasticity" of the cloth!!! Many other games were played, and enjoyed, and at one time a show was in progress for the benefit of the Belgians!! What say?

Out of the confusion, the boys made one grand rush for the woods, while the girls stood on their toes in impatience to know what was the trouble. It could be anything, from a squirrel hunt to a fight!! The boys returned, however, with their arms full of wood, and the great mystery was solved as tiny fires began to appear all over the ground. We got out our "weeners" and, after much hunting for sticks, we finally got them roasted and ate them contentedly, after all the excitement of the day.

When the great day was over, every one was tired, but happy, and as we took our way homeward, we all agreed that it was the most enjoyable day; besides, we didn't feel near as "fraid" of our teachers as we had before we started. As an annual event, we can highly recommend school picnics.

VERA QUINLAN.



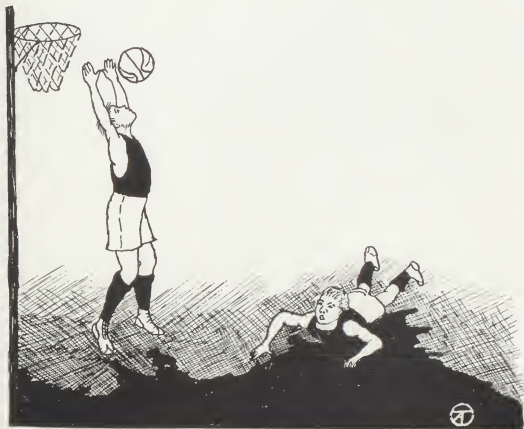
BASKETBALL TEAM

Captain—Harry Hawke

Gerald Keilman
Harry Ryan
Ray Kostbade

Wayne Nelson
George Gill
John Hawke

ATHLETICS



Well now as to this ere game ye call basket ball, we fellers ain't saw one fer well nigh 4 years. Hobert you kno hes been payin attenshun to the world war and sich major things. Ain't hed much time fer nuthin else seems like.

And I says Hobert hi skule can't expee much arter 4 years. Then Hobert don't grow 'em big like in East Chicago no how. Don't kno what they feed 'em but O! My! You jest orter seen Wayne manhandle that 300 pound Jones man jest like a kannary yes he did. Then there's Cap Hawke and tother Hawke, a real pair o' birds. I claims when they git feathered out, them birds wont make "fowls" a tall. But Hobert didn't go to do much arter 4 years you no.

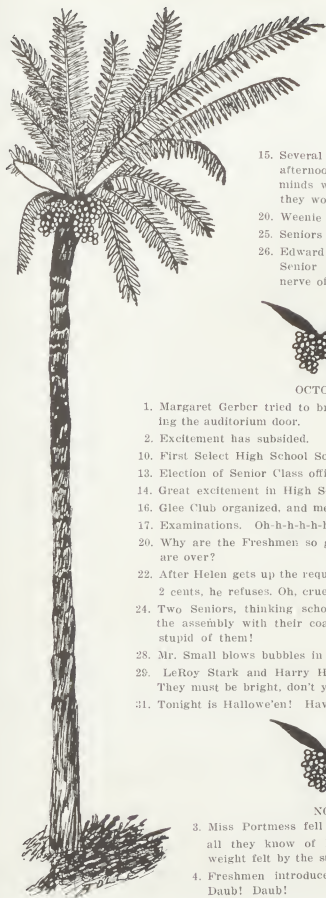
The Irish and Dutch don' amount to much the old rime says but all I says is this, that feller that wrote them lines want thinkin of Ryan and Keilman no by George.

GILL.

Our Girls'

Page





SEPTEMBER

8. School started.
9. The course of studies was decided upon
- 10 Real work, after a long vacation.
11. A new Senior!! It's a boy.
15. Several Seniors decided to "ditch" this afternoon, but suddenly changed their minds when they thought of the exams they would have to take.
20. Weenie Roast in Larson's Grove.
25. Seniors all have (beaus)? (bows)?
26. Edward Hahn tried to elope with our Senior president on his bicycle. The nerve of some Freshmen!!



OCTOBER

1. Margaret Gerber tried to break up housekeeping by breaking the auditorium door.
2. Excitement has subsided.
10. First Select High School Social of the year.
13. Election of Senior Class officers.
14. Great excitement in High School. Cause unknown.
16. Glee Club organized, and met at Jessie Owen's.
17. Examinations. Oh-h-h-h-h!
20. Why are the Freshmen so giggly? Are they glad the tests are over?
22. After Helen gets up the required nerve to ask Bob Frank for 2 cents, he refuses. Oh, cruel men!
24. Two Seniors, thinking school was dismissed, walked into the assembly with their coats on an hour too soon. How stupid of them!
28. Mr. Small blows bubbles in Physics.
29. LeRoy Stark and Harry Hawke changed legs in Physics. They must be bright, don't you think?
31. Tonight is Hallowe'en! Have all the Seniors a place to go?



NOVEMBER

3. Miss Portmess fell upstairs. (The Seniors apply all they know of Physics, and define this as a weight felt by the stairs.)
4. Freshmen introduce paint into the High School. Daub! Daub!

5. Mr. Small tries to explain affinity. Does he know much about it?
11. Armistice Day!! Soldiers and aviators. Oh, Boy!!!
12. Every one is late to school.
13. Mary and Gretchen visit Gary.
19. Ira Keppel went to sleep in school. I guess he must have been out late the night before.
20. Four Seniors find all the bumps in the Gary road. Who were they? Ask Margaret Gerber and Helen Linkhart.
21. High School Party! Did some one ask if we were going to have fun?
24. Why is every one so sleepy this morning?
26. Exams. Every one has forgotten all they ever knew.
27. Thanksgiving. Turkey! M-m-m-m-m-n!!
28. Hurrah! No school today.
29. Vacation till Monday.



DECEMBER

1. No one has their lessons. Too much turkey.
2. Helen L. decides to quit school.
3. Funeral of Dr. R. C. Mackey, President of Board of Education.
4. Long program in Assembly, including the Quartet.
5. "Bonnybell" was given last night by home talent. The hero, Ira K., suddenly got disgusted in the middle of the wedding scene, and quit.
8. Shorter hours, on account of coal shortage.
9. Every one carries home their books at 2:45 to study for the next day. Some work, but every one seems to be happy.
10. Glee Club at Mary M.'s. Oh, those lips!!
11. Skating sure is good. Now for a regular time. We will give a regular Rose and Honey Terrace Garden affair.
15. The study hall is now a lunch room at noon.
17. Martin F. gets the giggles in Geometry class. Ha! Ha! Ha!
18. Mr. Ripley drills on Christmas carols for the Community Program.
19. Christmas vacation begins.



JANUARY

5. New Year!!
6. More resolutions.
7. Marlon P. fell upstairs. She broke one of her resolutions already.
9. The State Inspector visits High School.
12. Some new cases are developing in school. How about a Senior and a Soph?
16. High School practices yells.
23. Semester examinations.
26. New semester begins
30. Mr. Small demonstrates his artistic ability to his Physics class.

Sixty-Four



FEBRUARY

1. Grace Traeger has her hair bobbed.
3. Everybody is ordered vaccinated.
4. What keeps M. G. out of school so much lately? Out late at nights?
10. Sore arms and loud exclamations of "Keep away from my vaccination"!
12. Lincoln's Birthday.
22. Washington's Birthday—half holiday. Rah! Rah!



MARCH

3. Hurrah! A program today.
4. Everybody get busy for tomorrow.
5. Exams! Oh, horrors!
8. With great dignity, Raymond Kostbade informs us that Christmas comes on the 5th of December.
9. Miss Sexton suggests, in typewriting, "Skip two spaces everywhere, and so keep your form uniform".
10. Convocation. Everybody sing!!
12. Fourth High School Social.
16. Spring fever developing. Every effort made to keep it under control.
17. Notice on board in study hall: "All Freshmen are exempt from wearing green tomorrow."
18. Splendid program today.
23. Moving day.
29. Miss Griffith's room converted into music room.
31. A splendid talk in convocation, by Miss Gottlieb, on "Civic Pride", followed by several very interesting readings.



APRIL

1. Very important Senior class meeting.
2. Preliminary Contest. Three cheers for Marion and Lawrence.
8. Yell practice.
9. Lake County Contest, at Gary. We are proud of our contestants.
16. High School Social. Raining, as usual.

Since the Aurora must go to press before the end of the school year, many good times to come before the end of the year, as the "Junior Reception", "Senior Hunt", and "School Picnic", cannot be recorded.

Sixty-Five





ALUMNI

1889

*Carrie Banks

1891

Grace (Rifenburg) Conroy

*Mamie Jory

William Portness

1892

Le Victor Seydel

Menta (Mander) Williamson

Emily (Ammerman) Alexander

Arthur Roper

Mary (Gordon) Ballantyne

1893

*Howard Gordon

*Agnes (Flester) Barnes

1894

*Ida Lutz

Mamie Hancock

Thomas Roper

Hattie (Belt) Wellock

1895

Amanda (Triesbess) Robinson

Edward Harney

*Hugh Thompson

Arthur Cook

Floyd Bayor

Robert Roper

1896

Charlie (Banks) Lutz

Clara (Peterson) Foss

*Edwin Gordon

Pearl (Kent) Beltzhoover

1897

Mary Portness

Daisy (Lambert) Bullock

Norma (Scholler) Samuelson

Laura (Nitchman) Keyes

Ruth Portness

Mary (Roper) Strong

1898

May Cheney

Teckla (Anderson) Ceander

Luther Roper

1899

Bliss (Roper) Newman

Martha (Harrison) Brown

Myrtle (Banks) Iddings

Charles Blank

1900

William (Blank) Baker

John Johnson

Laura (Johnson) Irish

Jennie (Crockett) Irwin

Joseph Mundell

Clara Peterson

Charlotte (Roper) Young

*Bernard Peterson

Iora (Stauffer) Halstead

Ether (Blank) Meyers

1901

Joseph Johnson

Mabel (Rowe) Butler

Bezie (Banks) Idle

Albin Hazelgreen

Ella (Nelson) Carlson

Anna (Michelsen) Morton

William Crockett

1902

Vicra Seoffern

Dwight Mackey

Arthur Carnduff

Ether (Nelson) Williams

Philip Roper

Elvira (Hanson) Ewing

Ruth (Bullock) Mackey

1903

Alla (Rhodes) Carnduff

Nettie (Lendenburg) Dawson

1904

Lena Michelsen

Anne (Fleck) Ingram

Sena Borger

Cora (Ragen) Maybaum

Blanche (Quinnell) Walker

Bessie Hayward

Howard Carlson

Harte Mundell

Frank Reissig

William Warchus

Ellen Malone

Cora (Saxton) Papke

Paulina (Marquardt) Newman

1905

Floyd Saxton

Ella Wettengel

Agnes (Carnduff) Knappenberger

Gilbert Bullock

Marie Johnson

Beatrice Quinnell

Charles L. Jahnke

Oliver Bullock

Floyd Scholler

Clara Fleck

Edna (Mundell) Troehler

William Killigrew

Harry Parker

1906

Olga (Neef) Bullock

Eva (Deutsche) Fulton

William Sholl

Ruth (Boal) Bishop

Jennie (Carlson) Quackenbush

Laura (Reissig) Bracken

Henrietta (Gibson) Groves

Gladys (Henderson) Parker

Laura Lennertz

1907

*Howard Halstead

Genevieve Gibson

Agnes Williams

Lily (Jahnke) Milling
 Lea (Scholler) Oaks
 Amanda (Bullock) Carr
 Eunice (Roper) Carter
 *Eric Carlson
 Cecil Peterson
 Esther Boal
 Eva (Odell) Diedle
 Ethel (Frank) Holcomb
 Beatrice Drew
 Alice (Mundell) Demmon.
 Lucy Mander
 Kathleen (Killigrew) Hake
 Floyd Banks

1908

Thomas Michelsen
 Julia (Fleck) Griffin
 Ralph Wood
 Hazel (Lewis) Myrick
 Florence (Banks) Naumann
 Gertrude (Sweeting) Reeder
 Viola Wall
 Nettie Kraft
 Alice Struebing
 William Marquardt
 Edna (Carpenter) Covalt
 Julia (Peterson) Moberg
 Martha (Heck) Rupp
 Lillian (Rossow) Hasselbar
 Gladys (Mackey) Woods

1909

Henrietta Harms
 Emily Bracken
 Deering Melin
 Lenna L. Peddicord
 *Theresa G. (Butts) Halliday
 Fred W. Frank
 Helen (Mackey) Rhodes
 Gladys P. (East) Spry
 Lizzie Klausen
 *Lillie (Rose) Scholler
 Hattie C. Papke
 Margaret (Bullock) Killigrew

1910

Bessie Banks
 *Royal Morton
 George Tabbert
 Ellwyn (Roper) Peddicord
 Lyda (Traeger) Ingram
 John Killigrew
 Ethel (Crockett) Hickman
 William Traeger
 Mildred (Neef) Scott
 Henry Harms
 Edna (Seydel) Tree
 Edna (Traeger) Hoeckelberg
 George Tree
 Margaret Boldt
 Bcth Swanson

1911

Margaret Swanson
 Isa (Bullock) Jeffries
 Emma Gruel

Herbert Hartnup
 Alice Larson
 Rose (Phillips) Stevens
 Carl Lennertz
 Almada (Johnson) Taylor
 Bertha Kraft
 Paul Bruebach
 Cora (Demmon) Hack
 Elsie Rose
 Hugo Fifield
 Matilda Harms
 Edna Borger
 Fred Weaver
 Alvina (Krausse) Killigrew

1912

Doris (White) Insko
 Benjamin Smith
 Ruth (Johnson) Thompson
 Edith M. (Chase) O'Neil
 Leon Killigrew
 Hazel (Halsted) Findling
 Minnie H. Traeger
 Arthur Johnson
 Katherine Ramenstein
 Mabel E. Traeger
 Harold E. Tabbert
 Hazel Strom
 Lawrence C. Traeger, Jr.
 Ella (Londenburg) Rowe
 John C. Fleck
 Cecil (Martin) Sensenbaugh
 Leroy Ramenstein
 Bliss (Shearer) Emery
 Gordon Price
 Clara B. Mayhak
 William A. Fleck

1913

Ruth (Thompson) Douglas
 Ralph G. Banks
 Fred W. Rose
 Lightner G. Wilson
 Gladys A. (Maxwell) Rose
 Edith E. Ream
 *Forrest Crisman
 Bertha C. Busse
 Ralph Kraft
 Olive E. Wood
 Walfred L. Carlson

1914

Ruth Smith
 George White
 Loretta Malone
 Hazel (Stevens) Hill
 Alice (Sarver) Melin
 Edna Scheidt
 Dorothy (Thomas) Bloxham
 Mayme (Barnes) Davis
 Everett Newman
 Ethel Halsted

1915

Elnora Carlson
 Marie Scheidt
 Agnes (Lennertz) Parrish
 Helen Smith

Florence Strom
Howard Redding
Lillian Kellman
Myrtle (Wild) Krull
Myrtle (Nelson) Sittenstock
Mildred Tabbert
Lola B. Barnes
Pearl Ols
Mabel Fulton

1917

William Wollenberg
Wynne W. Thompson
Geneva M. Gill
Clara M. Linkhart
Helen M. Wild
Algot V. Nelson
Elsa L. Gruel
Helen (Rose) McGinnis
Bess Johnson
Bessie Ols
Lyda Fulton
Mary (Thompson) Daugherty
Frieda Nagel

1916

Isabel (White) Sheely
Gladys (Snyder) McClellan
*Philip Waldeck
Thersia (Chester) Shaw
George Raymond Wood
Jennie C. Chester
Harry Carlson

Grace F. Henderson
F. Gladys Flynn
Ruth Miller
Ella B. Rossow

1918

Mary C. Gearhart
Ralph W. Melin
Esther L. Nelson
Evelyn M. Frederick
Hosea A. Bayor
Margaret A. Tabbert
Florence Pio Sordet
Grace A. Murray
Vera R. Barnes
Dora M. Owens
John W. Martin
Ruby J. Skaggs
Lolita J. Smith
Thelma (Fetterer) Thompson

1919

Anna H. Hideen
Alice N. MacIver
Leonard Nelson
Emma A. Carstensen
Wilma E. Cullman
Willard G. Dorman
Viola A. Puettjer
Grace Smalley
Dorothy J. Wood

*Deceased.

IN MEMORIAM

LILLIAN (ROSE) SCHOLLER

1909





TO THE FRESHIES

You all are Freshmen.
That's pleasant.
You hope to be Sophomores.
That's natural.
You may be disappointed.
That's possible.
You need a little help.
That's evident.
Better start today.
That's wisdom.
To buckle down to work.
That's proper.
And watch your x, y, z's.
That's it.
Beware of your conduct.
That's important.
Exams are always dangerous.
That's all.

7 B'S HISTORY OF GERMANY

(A Dickens of an Idea)

Founded: January 18, 1871.

Foundered: November 11, 1918.

Eggs are selling for six cents a dozen in China; but china eggs are not worth any more.

At this juncture, lunch will be served by the ladies of the Starvation Army.

Latin is awfully embarrassing.

Anyway, Walter Miller made a remarkable confession when he said: "Amisssse" - pronounced, "Ahm a sissy."

What did Miss Griffith mean when she said the Germans came to the Rhone Eliver and, finding a Ford there, crossed into Gaul?

Miss Copeland: LeRoy, would you like to spend your vacation in Sleepy Hollow?

LeRoy: No, there's nothing doing there

Miss Copeland: Exaetly.

IRA'S METHOD

Every night when I go to bed
I put my Geometry under my head;
So that I wake up feeling bright.
Having absorbed it over night.

He: "Are your feet tired, darling?"

She: "No. Why?"

He: "Would you mind dancing on them? Mine are."

Miss Portmess: What are the heads of the early German or Stenduchie States called?

Corwin Black: Duchies (duke?), I guess.

OH, YOU DOMESTIC SCIENCE

Bessie made a little cake—
 Made it all for Robert's sake.
 Robert ate it—every crumb
 Then he heard the heavenly drum.
 Whispering softly, "Robert, come".

—:—:—

Miss Headsten (having charge of Freshman music, became impatient with the laughing of students) said: "You act like babies."

Bright Freshie: "We are baby Freshmen."

Miss Griffith: Edna, did you hear what Clinton said?

Edna: Something about arms (weapons), I guess.

Sonnie: "Mother, am I a lad?"

Mother: "Yes, sonnie."

Sonnie: "And is my new papa my stepfather?"

Mother: "Yes."

Sonnie: "Then, am I his stepladder?"

Senior: "It's all over the school!"

Freshie (excitedly): What is?"

Senior: "The roof."

—:—:—

FAMOUS FALLS

Niagara

Fall of Rome.

Fall of Germany.

Fall of Ira Keppel, entering room in front of Mr. Fowble.

—:—:—

IN PHYSICAL GEOGRAPHY

Mr. Small: Out in Kansas they only have five days a week.

George Darling: How's zat?

Mr. Small: Why, the wind blows two days out of the week.

—:—:—

"OMMIA GALLIA EST"

An agricola iens ad Chicago

Put up at dives hotel,

Where, when laiquis aliquid wishes,

He must only sonare a bell.

However, he felt incommodus,

Nescivit the way to turn on

The aqua, nor quidem the lices,

So he sedit; caecus and forlorn.

There he sentivt iucundus,

But I tristis admit it, alas,

Before iniens into his lectus

Ne neglegens blew ex the gas.

Seventy-Two

Moral:

Qui vult to improve his condition,
Let him not go from malus to worse;
For if he is not accuratus,
Habebit a ride in a hearse.

—:—:—

“HOW MUCH DO YOU KNOW?”

History—

1. Who was the man that grew the cherry tree which George Washington chopped down?
2. Who put America where Columbus could discover it?
3. Who was it that said, “Give me liberty, or I will fight it out on this line, if it takes all summer”?
4. Compare the Declaration of Independence with the rules of Hobart High School.

Science—

1. Describe the vertebrae of an eel.
2. Describe the locomotive organs of a Ford.

English Grammar—

1. Which is correct, I seen the cow which was on the tobacco advertisement, or, The cow which was on the tobacco advertisement was saw by me?
2. Define professor, musician and examinations, without using profane language.

Charles G.: “Miss Browning has written on this notebook, ‘Poor paper’. I can’t help that. I paid enough for it.”

A certain Sophomore, in giving products of North Carolina, said: “Cotton, rice and negro slavery.”

“Curses,” muttered the prisoner under death sentence, as he tossed a magazine into the corner of the cell. “They are all continued stories, and I’m going to swing tomorrow.”

“Yes, mother, we, too, were in that battle. The French had just taken several metres from the Germans, when—”

“My!” interrupted the mother, “that was splendid, for now there will be no more dreadful gas attacks.”

Seventh grade pupil to her mother: Mother, see my bisect muscle?

Mother (jokingly): Your bicycle muscle?

Girl: You don’t know much about astronomy, do you?

Robert: Are you primed for the History quiz?

Harry: I should say so. I can’t press a button on my vest without coughing up a date.

Geography Teacher: Name five animals of the Arctic regions.

William: Three polar bears and two seals.

Franklin: What is the height of your ambition?

Lester: Well—er—I think she comes about to my shoulders.

Seventy-Three

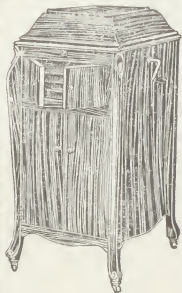
IF BILLS WERE ITEMIZED

Total light bill for your home for the month	\$5.67
Itemized statement:	
Light consumed in hunting for the dime your small boy lost	0.34
Light consumed in the parlor on the ten evenings that Jim Perkins called on your daughter, Mary. (Mary doesn't care much for Jim)	2.25
Light consumed in the parlor on the fifteen evenings that John Moore called on your daughter, Mary. (Mary likes John) ..	0.05
Light consumed while you tried to figure out an overcharge of \$0.15 on last month's light bill	0.18
Light consumed when you forgot to turn off the light in your cellar	0.50
Light consumed while you tried to repair the leak in the water pipes.....	0.60
Light consumed while plumber (whom you were finally forced to call in) told about his war experiences, and explained how he would repair a leak.....	1.20
Light consumed during actual work of repairing leak	0.10
Light consumed while eating, bathing, shaving, house cleaning, figuring up household bills and accounts, etc.	0.40
Light consumed while spending a nice, quiet evening at home with your family...	0.05
Total	\$5.67



AN IDEAL FACULTY FOR AN IDEAL SCHOOL

Superintendent—Lawrence Kostbade, Ph. D.
Principal—Robert Frank, P. D. Q.
Manual Training Teacher—Paul Pattee, S. B.
Mathematics—Franklin Rodd, N. D.
English—Helen Linkhart, A. K.
Foreign Language—Grace Traeger, LL. D.
History—Florence Larson, M. D.
Music—Bessie Nitchman, A. B.
Domestic Science—Marion Paxton, S. F.
Commercial—George Gill, B. S.
B. S.—Back Stop.
A. B.—Always Bluffing.
Ph. D.—Doctor of Phoolishness.
LL. D.—Doctor of Light L'occupations.
P. D. Q.—Pretty Durn Quiet.
A. K.—Annette Kellerman.
S. B.—Science Beloved.
S. F.—Safety First.
M. D.—Mother's Darling.
N. D.—Nothing Doing.



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is Different
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*As good as a Victor
Victrola is Victor's---*
best recommendation.

There are many makes, names and styles of talking machines on the market claiming to be just as good as the

Victor Victrola

But why take chances on the just as good when you can get the genuine from Simon's. We have the two high grade standard machines.

Victor Victrolas and Edison Phonographs

Be sure and ask for them by their full names. We are not an installment house, but at any time you can make terms to suit your convenience.

SIMON BROS.

GARY'S LEADING JEWELERS

692 BROADWAY

GARY

Sample Furniture Company

717-23 BROADWAY

We invite you to come in at any time
and inspect our high grade line of
furniture.

CASH OR CREDIT

GARY, INDIANA

Student: I wish to ask a question about a tragedy.

Miss Copeland: Yes?

Student: What is my grade?

A Philadelphia physician, in declaring that insanity was frequently productive of sound logic tempered with wit, told the story of a patient he once met in an asylum.

He came across this patient while strolling through the grounds, and stopping, spoke to him. After a brief conversation on conventional topics the physician said: "Why are you here?"

"Simply a difference of opinion," replied the patient. "I said all men were mad and all men said I was mad—and the majority won."

DELL F. BEACH
JEWELER AND ENGRAVER
HOBART, INDIANA

At Graduation Time

With school days ended, graduates are asking themselves "What of the future?" Practical plans for the NOW mingle in their thoughts with visions seen beyond.

These visions need not be unattainable dreams. The "will to win" makes dreams come true.

Enthusiasm and determination are the great spurs to success. Young man, young women—all who are starting out in life today—direct your enthusiasm wisely—make your determination sincere!

This institution encourages and cooperates with young people. We advise all to get the save-and-bank habit early and stick to it through life.

It pays!

The Hobart Bank

Wm. S. Stommel,
Pres.

W. J. Killigrew,
Cash.

D. D. Melin
Asst. Cash

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WINDOW GLASS AND RUGS

FUNERAL DIRECTOR: LICENSED EMBALMER
HOBART, INDIANA

Office Phone 17

Residence Phone 57

Mrs. MacDonald, a Scotchwoman in straitened circumstances, had been promised a gift of a new bonnet by a wealthy summer resident, the next time she motored to the city to shop.

"Would you rather a silk, a felt or a straw hat?" she asked.

"Well," answered the thrifty Mrs. MacDonald, "I think I'll take a straw one, if you please, ma'am. It'll be a good monthful, maybe, to the cow when I'm done wi' it!"

LEE & RHODES
PLUMBING and HEATING

FLORENCE OIL STOVES

PHONE 38

HOBART, IND.

Johnny: What was your sister angry with you about?

Willie: She sent me to the drug store to get some cold cream, and I got ice cream. That was the coldest I could get.

William and Jack are two youngsters who are pugilistically inclined.

"Aw," said Willie, "you're afraid to fight; that's all it is."

"Naw, I'm not," protested Jack, "but if I fight ma'll find it out and lick me."

"How'll she find it out, eh?"

"She'll see the doctor going to your house."

Unity
Shoe Repair
Shop

SPASE ATSEFF, Prop.

—:—:—

We do first-class work and
guarantee satisfaction.

—:—:—

MAIN ST.

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Sonora
and
Columbia Grafanola
Talking Machines

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ALL THE LATEST
COLUMBIA RECORDS

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Hobart Drug Co.

Main and Third Streets

The School and the Bank

The School and the Bank are both public institutions. The one fits you to make money and the other helps you to make more money. Your education teaches you how to enjoy life to the broadest and deepest extent, a bank account makes it possible for you to grasp the opportunities your education brings you. This institution values your patronage, and will be glad to welcome the Hobart High School Class of 1920 as our friends and patrons. We offer all the accommodations and favors consistent with good banking.

THE
FIRST STATE BANK

“The Bank That’s Right”

Here's Your Chance

*Educational Opportunity
is within your grasp*

*Are YOU going to take Ad-
vantage of it?*

Only ten miles away is one of the
premier institutions of the country.

In Athletics, the Brown and Gold
has made a record to be envied.

Students are sent forth armed with
those requisites of work and learn-
ing which spell SUCCESS.

Paramount training is given for a
remarkably small tuition.

The summer term starts on June 1
to make real men and women at

Valparaiso University

Write for the Brown and Gold circular today

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THE BEST ADVERTISING MEDIUM BECAUSE—

It has the most readers.
It gives the most local news.
Its readers like it and pay for it
It brings business to the advertiser.

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THE BEE HIVE *General Merchandise* *HOBART, INDIANA*



SAY IT WITH FLOWERS

GARY FLORAL CO.

GARY, INDIANA

Phone Gary 1390

118 W. Fifth Ave.

Miss Portmess: Ethel, what did Theodoric do for the people?
Ethel: Oh! he repaired the aqueducts, built temples, bridges, 'nevery-thing.

Miss Portmess (a few minutes later): Ethel, whom did Theodoric take with him when he went to Italy?

Ethel: He took the warriors, the women and children and 'neverybody.

Wanted—A single furnished room for two students about twenty feet long and ten feet wide.

OUR FUNDS PROTECTED
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IN A VICTOR MANGANESE
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The Bank of the Town.

The safe Bank for savings.

The Bank that has the security back of it

The Bank that's able to make good strictly
on demand.

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President.

M. W. Brown,
Vice-President.

MR. HIRONS Says:

That a **Business Education** is "The Greatest Thing in Life." He believes it because of the great success of his graduates and the positions of influence they hold in the business world.

A stenographic or accounting position places one at the side of the men who DO things, who are the **LEADERS** in commerce, and who **SHAPE THE POLICIES** of our industrial communities and of the nations. Such a position not only commands a high salary, but **TRAINS FOR LEADERSHIP**, and gives one keen insight and a broad understanding as to how the business of the world is carried on.

Every young man and young woman should have a business training. It makes for a larger success in life.

Special **SECRETARIAL COURSE** for High School Graduates—a course which trains for the **BIG POSITIONS**.

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Learn To Call

45

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SYMPHONY LAWN STATIONERY
COMMENCEMENT GIFTS AND BOOKS
PATHE PHONOGRAPHS

PHILLIPS & BYALL
The Rexall Store

One of the registrars in a Virginia Country district tells a story of a negro man, obviously, within the prescribed ages, and of powerful physique, who turned up on registration day. The registrar had a good deal of difficulty in making the applicant understand the questions.

"Do you claim exemption?" he asked.

"What's dat, suh?"

"Is there any reason why you should not fight your country's battles?"

"Oh, yes, suh," replied the applicant, much enlightened, "I'se gunshy."

**Sauter's Pure Food Grocery
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Most Up-to-Date Market in Town

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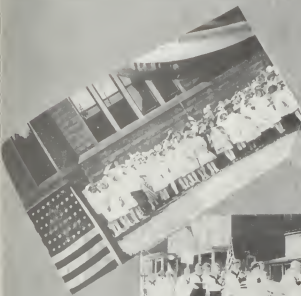
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Everything in the eat line

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Phones 10 and 75

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Phone 25

HOBART, IND.

TO our friends in Hobart we extend Greetings. Modern methods of travel have greatly shortened the distance between your home and this store. Our desire is to serve you efficiently and promptly. When after any purchase you are dissatisfied with goods procured, we refund money cheerfully.

—:—:—

Kuppenheimer Clothes for Men

Printzess Garments for Women

Walk-Over Shoes --- for both

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Lincoln Way at Franklin Avenue

VALPARAISO, INDIANA

Do you realize there are more Buick and Dodge Brothers' Motor Cars running in your vicinity than any other cars?

FIFTH AVENUE GARAGE, Inc.

GARY

Phone 500

INDIANA

Two British soldiers went into a restaurant in Saloniki and ordered the waiter to bring them "Turkey with Greece."

"Sorry, but I cannot serve," replied the waiter.

"Then bring the Bosphorus!" cried the soldiers.

The boss came, and after hearing the complaint answered, "I regret to Russia, but you cannot Roumania."

So the soldiers went away Hungary.

Just then a Swede put his head in at the door and inquired anxiously, "Albania?"

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Sporting Goods and *Athletic Equipment.* for All Sports

We feel a sense of satisfaction in offering merchandise which we can be proud to stand back of and which we feel worthy of the most valuable asset of our store—and that is YOUR confidence.

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Equipment and apparel for
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Basketball, Football, Soccer
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Track.

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Kits, etc.

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Winchester Guns and Ammu-
nition, and all Supplies for the
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THERE IS A CERTAIN PLEASURE AND SATISFACTION
IN KNOWING THAT THE ATHLETIC EQUIPMENT AND
SPORTING GOODS WHICH YOU USE MEET THE HIGH
STANDARDS DEMANDED BY EXPERTS AND PROFES-
SIONALS WHO ARE FOREMOST IN SPORTS. OUR MER-
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ELLIOT, Florist

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519 BROADWAY

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"SAY IT WITH FLOWERS"

The school teacher is interested in you, dad."

"How's that?"

"Why, today, after she'd told me six times to sit down and behave myself, she said she wondered what kind of a father I had."

Miss Copeland: Wayne, do you think every person uses narration?

Wayne: I do.

Miss Copeland: Sounds like you were getting married.

Teacher: "What does S. O. S. mean?"

Student: "Short on sugar."

Roper Bros.' Garage

*HUPMOBILE
and FORDS*

Goodyear and United States Service Station

PHONE 70

HOBART, INDIANA

Gary and Hobart
Traction Co.

OFFICE—508 THIRD STREET

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Tune up the auto for a trip to
THE BIG WHITE STORE

No matter what your needs may be, we can supply them. We sell everything to eat, to wear, and to furnish the home, and we guarantee satisfaction to you in every purchase you make.

Fair dealing in a friendly atmosphere for 36 years has brought us the biggest business in this part of Indiana. We have 80,000 feet of floor space and our aisles are pleasant places to explore.

Be sure this is one of the interesting places at the end of a pleasant auto trip. We have everything for your convenience, and our merchandise is the satisfaction kind at money-saving prices.

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Nickle Plate Garage

OWEN & WEHNER, Props.

Tel. 80

HOBART, IND.

As soon as a certain U. S. private was discharged, he wrote the following letter to his colonel:

"Dear Sir: I take great pleasure in telling you and your whole army to go to blazes. Sincerely."

The following week, he received this:

"Dear Sir: Your request received. All orders for the movement of the army must be written on form 1323, a copy of which we are enclosing. Yours truly, _____"

History Teacher: "History is handed down from mouth to mouth."
William: "How unsanitary."



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Quality first is the principle in the Hallberg
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SHOES AND RUBBERS

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INDIANA

MONEY!

MONEY!

Money to Loan on Farm
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E. E. PIERSON

"Motorists certainly do talk mean about pedestrians."

"You're right; they're always running pedestrians down."

"I'm afraid it won't fit," she said, as she tried on the ring.

"That's funny," he mused; "I have never had any trouble with it before."

1st He: And what did the janitor say when your wife dropped the bag of eggs on his head?

2nd He: "Ay tank, the yolks on me."

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No Building Too Small, No Building Too Large

SEE US BEFORE YOU BUILD

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Phones: Office 53; Residence 33

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HOBART

INDIANA

For the Betterment of Hobart

The most good is accomplished through organized effort. The Hobart Commercial Club is organized to promote, foster and encourage civic improvement and the general business, social and commercial welfare of the Municipal Corporation of Hobart and deserves your support.

Dues \$12.00 a year, payable in two installments, \$6.00 April 1st and \$6.00 September 1st of each year.

Club Rooms No. 201, 202 and 203 Hobart House

H. T. COONS, President

WM. J. KRULL, Sec.-Treas.

Hobart Commercial Club







